



"Piling up knowledge is as bad as piling up money. You have to begin sometime to kick around what you know."

Robert Frost (1874-1963)

UNIVERSITY OF VICTORIA

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Part-time enrolments reach new high



Farrell: watching Extension extend to province

Enrolment figures from the UVic Extension Division indicate that part-time students continue to make up a rapidly growing proportion of the university student population.

More than 20,000 people have participated in credit and credit free courses, workshops, seminars and special programs offered through University Extension during the 1978-79 academic year.

The highest part of the extension enrolment is 10,514 registrations in the credit free courses, seminars and workshops offered at off campus locations throughout the province. (Extension director Dr. Glen Farrell prefers the term credit free to the more traditional non-credit, which he feels has a less positive connotation.)

The 10,514 enrolment figure represents more than a 300 per cent increase over 1977-78 when the participants in this group of courses numbered 3,033.

On campus credit free programs, mostly in the area of community education, have drawn enrolments of 4,565 this year compared to 3,692 in 1977-78.

Enrolments are also up by about 130 students in the summer program, during its first year of operating as part of Extension. Enrolment this year is 2,135.

The increase may be due to various factors,

including the offering of several summer courses at off-campus locations as well as the offering of more courses beginning in May, suggests manager of administrative services for Extension Janet Senior.

Senior suggests that the employment situation may be another factor affecting enrolments. "One student I talked to is taking 9 units between May and August and plans to take evening courses during the winter while he looks for a job. It could be that a number of students are doing this."

Credit courses offered on campus during late afternoon and evening in the winter terms had enrolments of 2,328 compared to 1,043 during 1977-78.

The off campus credit enrolments "increased dramatically" to 703, compared to 365 last year, points out Farrell. The rapid rise in both credit and credit free enrolments off campus is due to UVic's response to a course of action initiated by Education Minister Dr. Pat McGeer.

In June 1977 McGeer indicated he wanted to provide special funding to the three British Columbia universities in order to make university more accessible for people who could not attend central university campuses.

UVic began planning programs for the Interior (defined by the Ministry of Education as all of B.C. outside Greater Victoria and the Lower Mainland region districts) during 1977-78, and the major effects of this planning have begun to be felt.

Although UVic offers off campus credit courses in the Arts and Sciences at up-Island locations, its major thrust has been in developing programs in the professional fields and education. This is in keeping with the agreement between the three B.C. universities that each would develop courses unique to each campus to avoid duplication.

Farrell suggests that a number of factors may be contributing to the increasing part-time credit course enrolments, but stresses that there are no clear analyses of the situation. "We simply must make some analysis of these phenomena if we are to continue to do our job. Otherwise we are flying blind."

"We're caught in a trend. More people are studying on a part-time basis but we don't have good accounts of the reasons why. Studies have been done at Carleton University and the University of Saskatchewan, but we need to engage in a study of this group of students here."

Farrell and his colleagues in Extension are "very actively" developing a proposal for a study in this area. Farrell wants such a study to analyze the motivations of this new group of students in order to plan programs which most effectively can meet their needs.

He agrees that the employment situation may be a major factor contributing to part-time enrolment increases and also cites the increasing number of women seeking education.

Women who want to further their education after raising families make up part of the group he describes. Another group, created by the growing number of single parent families, is made up of women who come to the university to acquire skills to help them in the role of family breadwinner.

CEES hears from deans

Guidelines affecting short-term appointments at UVic have been established, and approved by the university Board of Governors (BOG), with the exception of salary provisions which go to the BOG for consideration July 30.

The guidelines have been drafted by a three-member committee comprised of chairwoman Dean Norma Mickelson (Education), Dean Peter Smith (Fine Arts) and Vice-president, Academic Dr. Alfred Fischer (Chemistry).

The deans committee was appointed last fall by UVic President Dr. Howard Petch, in response to requests from the Committee to Effect Equity for Sessionals (CEES) to clarify the status of sessional lecturers on campus in the area of job status, job definition, job security, salaries, fringe benefits and formal representation with the university administration.

During the 1978-79 academic year there were about 175 sessionals at UVic, approximately two-thirds of whom were part-time appointments. They taught courses lacking instructors either when professors were on study leave or for other reasons.

CEES representatives attended a meeting called by the deans committee on April 17, during which the status of part-time academic appointments at UVic emerged as a central issue. Sessionals were asking for recognition of part-time academic career patterns, and tenure track appointments.

That recognition is not forthcoming in the new Guidelines for Short-term Appointments document, which states:

"In no event may the period of appointment for a part-time Sessional appointee be longer than twelve months," and "Part-time appointments carry no expectation of renewal."

The document says that part-time sessional lecturers are not expected to assume responsibilities in addition to teaching responsibilities, as opposed to stipulations affecting short-term visiting lecturers, or visiting professors who have "the responsibility during the period of appointment to be engaged full-time in his or her teaching responsibilities and in appropriate scholarly or creative activities, or, in lieu of scholarly or creative activities, to carry a teaching load larger than is normal..."

Committee chairwoman Mickelson says "We just couldn't reach agreement at this time about regular part-time appointments. Our main concern is that the university may not be able to attract the best scholars if they only offer part-time appointments."

"There may be increasingly more scholars looking for part-time appointments in the future, however. The issue of part-time regular appointments is a matter for ongoing discussion."

CEES chairwoman Dr. Alison Schwartzentruber, who taught part-time for two winter sessions and a summer session in the psychology department, says the document "clarifies our positions and gives us something to work with in future. However, part-time sessionals are still discriminated against."

"We're no further ahead on job security. Section 2.4(b) says only 'Part-time appointments carry no expectation of renewal', but unlike similar sections dealing with visitor and full-time sessional appointments, there is no additional clause that says 'and normally shall not be renewed'."

"It seems that the university is under no obligation about whether to make a part-time sessional a regular faculty member or to dismiss him from further employment

at the end of his appointment. One of our objectives was to stop part-time sessional appointments from going beyond three years. It appears the university has found a way around this." Schwartzentruber, whose appointment in the psychology department has not been renewed, says CEES plans to continue this fall and incorporate under the Societies Act in order to have formal channels of negotiation with the university administration. The society will make provisions for membership by academics not currently employed at UVic.

Schwartzentruber says she is disappointed that sessionals are still not to be eligible for travel and research grants. "Without the funding it's very difficult to do the research we need to advance ourselves as academics."

Mickelson says "We have to meet the needs of our full-time regular faculty first. With limited funds available, priority had to go to them."

President of the Faculty Association, Dr. Sam Scully (Classics) says part-time tenure track appointments are not in the best interest of the university. "A full-time faculty member makes a greater commitment to the department, students and institution. A part-timer would probably need additional employment for support, and there is the risk the university may not be getting its money's worth from someone with job obligations elsewhere."

Part-time sessional in the physics department last year, Art Olin, defends the dedication and competence of part-time faculty. "With all the sessionals on campus now, the university has ample cases to judge the effectiveness of part-time appointments."

Social Work to involve native Indians

From Page 1

...20,000 students

Homebuyers in the McCurdy neighborhood of the newly-formed Canadian City of Kanata, located on the western outskirts of Ottawa, will soon be living on one of 16 streets named for Canadian inventors including UVic's **Dr. John Hayward** (Biology). Hayward has been informed by the federal department of Consumer and Corporate Affairs (CCAC) that his is one of the names selected to identify streets in the new city which already has streets named after Canadians prominent in arts and letters, medicine and sciences. Hayward is being recognized for his work in developing the UVic thermofloat jacket, known around the world for its success in saving numbers of people from potential death by drowning or hypothermia. Among other Canadian inventors whose last names will be put to use are **Naismith** who invented the game of basketball, **McLaughlin** who invented a steering wheel for automobiles, **Bombardier** who invented the snowmobile, **MacPherson (D.)** who invented the railway switch, and **MacPherson (C.)** who invented the gas mask. The idea for the Canadian inventor theme came from **John Hilchie**, a 14-year veteran of the CCAC Patents Branch. Hilchie immersed himself in books and files to come up with close to 100 names complete with the story of their inventions before the final selections were made by committee.

"Waste not, want not" seems to be the motto of a zealous employee at Mail and Messenger Services. Because he couldn't bear to throw out a bag or two of Information Services' 1978 green desk calendars, he started to send them around to some departments on campus. Information Services then started to receive calls from a few departments asking if they would get more than one, apparently failing to note that they had last year's calendar. The 1979 calendar will not be out until some time in August. An Information Services employee opined that the calendars make good scratch pads. On the other hand, they could be kept until 1990 and the days and dates would match again.

A film directed and produced by graduate **Doris Kochanek** while she was taking a directed studies course last year at UVic has received favorable critical attention across the country. Kochanek's four and one-half minute, 35mm color film entitled *Hard Edge* is an animated play on geometric shapes and patterns choreographed to **Galt MacDermot's** music. *Hard Edge* was chosen this spring for showing in Montreal and Quebec City at "Mesdames et Messieurs: L'animation" an animation extravaganza which features about 160 outstanding animated films from around the world. *Hard Edge* was 'discovered' and chosen for "Mesdames et Messieurs" by **Co Hoedeman**, who last year won an Oscar with his animated film *Sand Castle*. Hoedeman happened to view *Hard Edge* on a trip to the West Coast, explains chairman of the department of visual arts **George Tiessen**. Kochanek's film was also the "Animated across Canada" selection for the press conference viewing prior to the animation festival. Kochanek produced and directed her film while taking Art 390, with UVic faculty advisors **Don Harvey** and **Barrie McLean**. She received technical advice and assistance from McLean at Wapiti Productions in Victoria and the NFB production centre in Vancouver. She has a Bachelor of Fine arts degree from UVic and plans to attend the University of Waterloo in Ontario this fall to study for a Bachelor of Computer Science.

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The Donner Canadian Foundation has recently announced a grant of \$28,650 to the UVic School of Social Work, for a project designed to involve more native B.C. Indians in solving social problems affecting their communities.

"We feel this project holds promise of providing a focal point in British Columbia to connect efforts in social work education for native Indians," says Director of the School of Social Work Dr. Brian Wharf.

The School is committed to training social workers to practise in rural communities where they often encounter problems which require different approaches and solutions than problems in high density urban areas. Many of the problems encountered such as chronic unemployment, child neglect and poor housing involve the native Indian population.

The School's rural focus has brought out what Wharf describes as two serious deficiencies in the field of social work education; first, the "almost complete absence" of natives enrolling in social work programs; and second, the lack of appropriate materials to assist white students to work with natives.

"It is vitally important that people affected by problems play an active role in their solutions. yet, out of more than 250 applications and 100 admissions to our School over the past three years, only two have come from natives.

"To date there has been a distinct lack of effort and interest by universities and community colleges in providing social work education for natives of B.C. We're particularly conscious of the need for more native people working in this field. This project is designed to remedy this deficiency."

The initial phase of the project is investigative and exploratory. A consultant, preferably a native B.C. Indian, will be employed to meet with native band councils and other groups to formulate a picture of how many native social workers are needed now and in the near future, and to attempt to find ways to interest more natives in the social work profession.

Once the groundwork is laid, the project will focus on developing curriculum materials both for native bands and natives in educational programs, developing support systems for native social work students, and program evaluation.

"We see this project as being a catalyst to generate interest among natives in social work education. It could also enable the School to develop into a source of consultation for provincial institutions engaged in native social work education, both credit and non-credit," explains Wharf.

"Without such a force to identify difficulties and promote interest and commitment, the numbers of natives coming to schools of social work will continue to be few and far between," he emphasizes.

UVic President Dr. Howard Petch says he is "very pleased that the Donner Canadian Foundation has chosen to fund the project and support the UVic School in its attempt to meet this obvious need in the social services profession in B.C."

The private foundation, one of the largest in Canada operating on a national scale, was established in 1950 through the generosity of the late William H. Donner, American industrialist and philanthropist who towards the end of his life turned much of his attention to Canada.

Over the past several years, the Foundation has given increasing attention to problems of the native peoples of Canada through focussing on their long-range needs and assisting in providing development opportunities for their potential leaders.

Other areas of current concern to the Foundation are law reform and penology in Canada, Canadian foreign policy and Canada's North. Among the many innovative projects which the Foundation has helped fund are UVic's university degree program for prisoners and the UVic Canadian Bilingual Dictionary project.

The grant to the UVic School of Social Work is for a one-year period beginning this September, with a possibility of renewal for a second year following a review by the Foundation.

National Park Awareness Team '79



Jeffrey Otten displays his latest crayon petroglyph rubbing while Darryl Willoughby looks on.

Len the limpet, Sam the starfish, Nigel the naturalist and campers Oscar and Nancy are among the cast of characters that is holding many youngsters spellbound in Victoria parks and libraries this summer. The program to inform people about the value of national parks is the creation of four UVic environmental studies students who are working for four months under a \$15,015 grant from Parks Awareness, Canada. Darryl Willoughby (A&Sc-4), Ross MacDonald (A&Sc-3), Dagni Bredesen (H&SD-3) and Lori Milmine (A&Sc-3) submitted the contract proposal for the project to Parks Awareness in February. Judging from the response of youngsters at Victoria Boys and Girls Club—one of several city locations visited by the team recently—the students' repertoire of songs, games and activities is highly successful in entertaining young audiences while it delivers its environmental message ("Take nothing but photographs. Leave nothing but footprints behind.") The team is also producing an audio visual show on Pacific Rim National Park which will be shown by Parks Awareness to adult audiences. Working with the team on the project is Dr. Gerald Walter (Economics) director of environmental studies which sponsored the students' grant application.

"We've been noticing a lot of women from this group lately, which has implications for the university in future in areas such as day care."

Farrell would also like to see data collected in order to analyze the group of people who are coming to university for credit free courses. There is considerable indication that participation in credit-free programs leads to participation in credit courses, he says.

"This is occurring with amazing frequency. We don't have the figures but a number of case situations have arisen over a period of a few months."

The year-round credit-free courses and workshops are offered in diverse areas such as fine arts, child care, nursing, law, public administration, education, social work and the arts and sciences.

The professional development workshops for people who are working and want to keep abreast of new knowledge in their fields account for a large percentage of the credit free enrolments.

Farrell believes the university has an "extremely important responsibility" to provide upgrading opportunities for professionals who have received their basic training on campus.

He says he likes to think that the substantial increase in extension programs and enrolments is an indication of the success of the "Federation Model" which he introduced to encourage extension staff and faculty members to work closely together in designing courses.

The model works through appointments of co-ordinators in every faculty and school who keep their colleagues informed of extension activities and help them to develop Extension programs.

"We utilize the entire faculty of the university. Extension exists to help the rest of the university do extension programming. It's very important that Extension not be perceived as owning the programs, which belong to the faculties and the people who developed them."

"The whole thing is relatively new, but the response on campus is just excellent."

Off campus programs take a variety of forms depending upon such considerations as the budgets available and the people to be involved. Methods of delivery range from the distance education approach—an expansion of the correspondence model—to the more traditional lecture situation such as that utilized for the Arts and Science degree completion program offered in the Nanaimo region.

The School of Social Work has already developed and field tested two courses in the distance education mode for its off campus Bachelor of Social Work part-time degree program, and is now developing a fourth year course for delivery in the Interior in 1980.

These courses include packages of self-study materials and also provide for seminar meetings led by a field tutor and periodic contact with the course author.

In developing distance education packages Extension staff and faculty members work co-operatively with the new Open Learning Institute of the Ministry of Education, which now is concentrating on providing Arts and Sciences programs.

Farrell says distance education should be viewed as a continuum going from courses which are almost completely material-based to those taught almost completely by instructors on site.

"We reserve the term distance education for programs which are mostly materials-based but some people may use the term for all off campus programming."

Extension, he says, plans to keep its options open on types of delivery. The aim is to take a pragmatic approach and to design programs which most closely fit the needs of the students and areas they are serving.

He predicts there will be more expansion during 1979-80 but does not expect enrolments to continue growing at their present rate over the long term. The object is to concentrate on quality, not quantity, and to make careful evaluations of programs now being offered, Farrell says.

UVic conference on education and disabled

Education and the physically disabled will be the focus of a conference to be held at UVic Sept. 24 in the University Centre Auditorium. The conference is being co-sponsored by the President's Advisory Committee on Equal Rights and Opportunities (ERO) and the Alma Mater Society (AMS).

"As far as I know this conference will be the first of its kind in British Columbia," says AMS president Marla Nickerson. Nickerson is now serving as chairman of the ERO subcommittee on the handicapped. The move to make UVic completely accessible to handicapped persons was initiated last year by former AMS president Dave Connell. Nickerson is committed to carrying on with work in this area.

The conference schedule, she says, will include a panel discussion about the importance of education for people with physical handicaps and ways of making educational institutions more accessible.

"UVic is the only campus in Canada that is totally accessible because we're snow free. But, there is still a great deal that remains to be done in the areas of attitudes and communication."

As examples of the types of behaviour that illustrate the need for increased awareness, Nickerson mentions the dropping of tacks on surfaces where they will cause problems for people in wheelchairs and the leaving of bicycles in places where they can be tripped over by the blind.

She also believes there is a need for the handicapped themselves to begin speaking out publicly on their own behalf. "Very few" do now she says and as a result "they have little feeling of community."

Nickerson has sent letters to about 17 community service organizations concerned with the physically handicapped to invite their participation at the conference, and would like to hear from any further organizations who want to be involved.

UVic president Dr. Howard Petch is

being invited to attend, as well as representatives of the provincial government including Minister of Human Resources Grace McCarthy and NDP human resources critic MLA Rosemary Brown.

"I have been told that Grace McCarthy won't come, but she will probably send a representative. She isn't interested in doing that sort of thing. I find it kind of disappointing that the Minister of Human Resources won't attend a conference on the handicapped," says Nickerson.

Although the focus of the conference will be on the handicapped and education and making educational institutions accessible, there is concern for what happens when the students are sent out as graduates. "That's where the government comes in. If we're trying to train handicapped people, downtown has to be accessible also. Now, people in wheelchairs can't go into many buildings. Some designs aren't safe for the blind."

"I think we've solved some of the major ones," says Nickerson of the problems facing physically disabled persons using buildings at UVic. However, she points out, a few problems remain such as the Gordon Head residence wheelchair elevator being placed in a different part of the building than the handicapped washrooms.

"The University of Victoria has gone a long way towards making the campus accessible; at this point we have wheelchair lifts and ramps; special washroom facilities; braille labels on all office and classroom doors; volunteer readers and drivers; and a present Ministry of Labour funded summer project involving reading textbooks onto tapes for blind students. However, we also recognize the need for advertising these facilities, as well as making students, staff, faculty and the community aware of the needs of the disabled," writes Nickerson in the letter she is sending to community groups.

Early registration moves slowly



Early registration started out slowly this year although at the Ring deadline there were indications the figures might start to pick up. On July 23, for the first time this summer, the numbers of students registering exceeded the numbers who registered on the same day last year. Administrative registrar Gordon Smiley predicted at the outset that early registration this year would draw about the same numbers (4,000) as last year. "We're down a number of students now, but it's too early to say whether there's a trend." Early registration continues until Aug. 15 in the Student Union Building.

Women seek students

The first women's studies course to be offered at UVic is moving slowly at early registration.

"It is still too early to predict enrolment but the very early figures are not encouraging. We hope they will pick up," says Dr. Connie Rooke (English) of the committee which has been working on getting the course into the Calendar for three years.

The interdisciplinary second year course entitled "Women in Canada" is being offered on both a credit and credit-free basis and is open to people from all walks of life and educational backgrounds. It is being

offered through a lecture series and seminars focussing on women and Canadian art, literature, philosophy and sociology.

The women's studies committee would like to draw 80 or more students this year to elevate the course from its current trial status to a more permanent place in the curriculum.

Administrative registrar Gordon Smiley says it is "tricky to forecast a new course's enrolment from early registration. If they don't have nearly two thirds of their registration by mid-August it is not necessarily an indication that it won't pick up in the fall."

Institutional Analysis Report Young B.C. turning from higher education

Participation by young British Columbians in post-secondary education has fallen significantly behind the national average, according to a report released this week by UVic's Institutional Analysis.

Based on studies of information from Statistics Canada and other agencies, the 24-page document of text, tables and graphs has been prepared by analyst-statistician Charles Gallagher and Director of Institutional Analysis Jim Currie.

They began working on the study in March, after seeing some preliminary data that suggested that B.C. might be falling behind the rest of the country in the percentage of its young people continuing their formal education after high school.

The report's findings are more striking in light of the fact that B.C. had the highest university and regional college participation rate in the country from 1965 through 1967. In 1971 B.C.'s participation rate was ninth lowest among the provinces. Last year it had moved to sixth lowest. In 1965, in relative terms B.C. was 35 percent above the national average in its higher education participation rate and 18 per cent below in 1978. "These surprising figures are in sharp contrast to British Columbia's top rank among provinces and per capita income," states the report.

Prior to the UVic study young B.C.'s swing away from higher education had gone largely unmarked.

The report is concerned chiefly with adults in the 18 to 24 year age group.

The authors note that the present downward slide in participation rates showed a tendency towards recovery during 1973-75, which they suggest was linked to changes in government policy announced at the time.

The policies referred to were the government's introduction of a more favorable ratio of grants to loans in the student loan program, and its announced intention to reduce elementary-secondary pupil-teacher ratios, which would have increased demands for teachers.

"Unfortunately these policies were short-lived and we suggest that failure to sustain them accounted for the subsequent fading of the recovery."

Enrolment trends in the universities' education faculties during that time "shows a marked coincidence" with the Ministry's policies.

The report's authors conjecture that other favorable variations in enrolment at that period reflected students' responses to changes in the grant-loan policy.

The decline in participation rates at universities is not due to more students entering regional colleges where rates show "little relative change", states the report.

Its authors say that the gap between B.C. and the rest of the country "shows even larger and more disturbing dimensions" in medical education and in a wide range of professional fields.

"...the decline in the aggregate participation rate suggests the possibility that the B.C. system may not be offering enough opportunities in the fields of study which are most in demand."

Tables in the report demonstrate that B.C. exceeds the national participation average in forestry, education and pharmacy but falls consistently below in architecture, commerce, dentistry, engineering, journalism, law, medicine, nursing, optometry, physical education, rehabilitation medicine, secretarial science, social work and veterinary medicine.

The report takes particular note of training in the health professions.

Numbers of B.C. physicians and diploma nurses graduating per 100,000 population are the lowest in the country. The percentage of nurses graduating with bachelor's degrees were the lowest until 1978 (the year students began graduating from UVic's School of Nursing). B.C. has the second lowest number of dentists graduating per 100,000 population, after the Maritimes.

Statistics are presented which show that the training of health professionals in the province is not sufficient to replace those who retire or leave practice.

Since the supply of trained manpower falls "far short of demand" the report suggests that skills in medicine and across a wide range of professions must be imported from other provinces and abroad.

The report also looks at comparative participation rates between Canada and the United States, noting that the participation rate in the U.S. falls between 23.8 per cent and 27.8 per cent of the age group compared to 19.4 per cent for Canada.

The differences in rates are even wider when foreign students are removed from the calculation, since they make up 6.4 per cent of Canadian enrolment compared to 2.9 per cent in the U.S.

"In view of the similarities of the Canadian and American economies it is notable that the latter is sustaining a significantly larger supply of trained manpower."

The number of degrees granted per capita in the U.S. is higher than in Canada in almost every area of study leading towards a Bachelor's degree. The U.S. leads as well in graduate degrees per capita.

The report's authors state that there is a "real need" for deeper research into questions related to their findings, in terms of lost opportunities for B.C.'s young and the economic risks of present educational policies.

"There is a serious responsibility for policy makers to address these issues, we believe that failure to do so will have serious consequences for the future of British Columbia."



Burying our old ways of death ...

Cemeteries take toll of land for the living

The Canadian way of death must change if we are to continue to have sufficient space to bury our dead, concludes a UVic student in an essay which earlier this month won for its author a medal from Heritage Canada.

The sometimes sensitive topic which ultimately affects us all is discussed by Gloria Turchnyiuk (FA-4) in a practical, concise manner in "Cemeteries - Obsolete?", a research paper she prepared during the 1978-79 academic year as part of the requirements for History in Art 485.

In the 45-page illustrated paper Turchnyiuk explores burial practices past and present in Canada and other countries.

She states that vastly diminishing space and overcrowding require that we re-evaluate our thinking towards death if we are to avoid pressures now being felt by other countries.

"Over-population is demanding action. It is estimated that by the year 2,000 the population of the world will have doubled... In West Berlin, some families must wait as long as six weeks to bury their dead. In Prague, Czechoslovakia, a Jewish cemetery, because of Hebrew beliefs, is experiencing over-population. Space is so acute that bodies are buried atop one another, and in some areas the graves are 12 levels in depth. Similar over-crowding is found in China, Italy and Brazil."

Canada does not fare nearly so badly as many countries experiencing lack of burial land, but according to Turchnyiuk this is not cause to avoid the subject.

"Several decades ago, few foretold the problems that would arise from haphazard city development and the equally haphazard manner in which cemeteries have been located and accumulated.

"But now that urban areas are growing so quickly, and the search for open space has become intense, the wastefulness of many urban graveyards which are often large, poorly maintained and underused, is being increasingly recognized."

Turchnyiuk's essay stresses the importance of selecting suitable cemetery sites from a city planning viewpoint and considers the factors which should affect these decisions, before exploring alternatives to traditional burial grounds.

Her research leads her to the conclusion that cremation—banished from Europe by Christianity until recently—is "undoubtedly the perfect solution" to disposing of the dead.

"Revived in its modern form towards the close of the last century, public feeling, at first actively antagonistic, now accepts it as proper for those whose views permit it, and its growth in popularity during recent years has been marked."

Interestingly, British Columbia appears to be far ahead of the rest of Canada in adopting this solution to disposal of deceased bodies.

Figures culled by Turchnyiuk from special machine tabulations of death punch-card records by the Division of Vital Statistics show that 48.2 per cent of deaths in B.C. in 1977 resulted in cremations compared to 48 per cent which resulted in burials. Further figures show that in the same year the percentage of cremations in Canada, excluding B.C., was 12 per cent.

The B.C. cremation rates are highest in urban areas and lowest in the interior, particularly where there are not crematoria or where they have been only recently established.

Turchnyiuk says that the cardinal importance of cremation lies in its economy in the use of land, pointing out that cremated remains require only about two square feet of burial space compared to the 30-square feet needed for conventional interment.

"The cremated remains can be stored in urns, buried in Gardens of Remembrance or even scattered on mountaintops or over oceans (provided it is not prohibited by law in that area)."

Even disposing of the "cremains" can pose a challenge in a country such as Japan where there were 83.80 per cent of deaths resulting in cremations in 1973. In that country, cemeteries are so over-crowded that only the wealthy can afford to be buried.

"For others, cremation is normal, and the spaces for the ashes, or "cremains" are so scarce that cemetery officials hold lotteries biannually to determine whose cremains will be buried."

For those who disapprove of cremation on religious or other grounds Turchnyiuk discusses various alternatives including lawn cemeteries, more efficient and multipurpose cemeteries and mausoleums.

Lawn cemeteries where bronze grave markers instead of tombstones are set flush with the ground could be "beautiful places" and be maintained at "greatly reduced costs".

Other possibilities are perpendicular interment, double or multiple-tiered burials, and grave recycling which has been successfully adopted by the Swiss.

Building cemeteries which play a larger role in communities Turchnyiuk also presents as a viable solution. Simultaneous uses which she suggests include botanical gardens, play spaces, bridle or bike trails, local history museums, observatories, buffer land between industrial and residential sections, or making use of land otherwise vacant such as that adjacent to airport runways.

However, the "latest trend" in cemetery development is towards upward expansion. Community mausoleums can supply as many as 10,000 spaces to an acre and is a solution which "appears to be very valid". It is a very appealing solution to some, such as Italian architect Nanda Vigo whom Turchnyiuk quotes: "...No more shovel or sweat...No more big, ugly, tear-jerking sculptures, drooping flowers, iron gratings overgrown with weeds. Death will now become just as much a part of life as eating spaghetti."

Turchnyiuk's essay includes descriptive short histories of a few of Victoria's local cemeteries to encourage further studies by interested readers.

She also offers some personal speculations on what the future may bring. "...perhaps we will see disposal of bodies by means of acid baths or by atomic radiation; or perhaps we will revert to simple, uncoffined burials."

Whatever future disposal practices will be, Turchnyiuk concludes "we can only hope that they will be efficient enough to accommodate both the living and the dead."



UVic students and Victoria residents Carole Bergh (left) and Gloria Turchnyiuk have received medals from Heritage Canada for their research contributions in areas of special conservation interest. They received the medals from Dean of Fine Arts Peter Smith at an informal ceremony July 4. Bergh's and Turchnyiuk's award winning research papers were originally written as part of the course requirements for History in Art 485 (this year called History in Art 487 — Introduction to the conservation of cultural property) taught by architect Edward MacFarlane, who submitted the papers to Heritage Canada.

Shades of 'Animal House'!

The Graduate Students Society (GSS) plans to change the tone of its flyers advertising social events in future.

The particular flyer which has caused criticism of the GSS' advertising was sent to **the Ring** recently accompanied by a copy of a letter sent to the GSS executive by Kathryn Bernick (GS-M)

Bernick wished to register her "extreme disgust with the sexist nature of the flyer advertising the July 4 wine and cheese party. Specifically, the objectionable language is 1) 'to all graduate students and open to their wives and dates...' 2) 'Hey, fella, new boy on campus?'"

Bernick pointed out that graduate students at UVic include a "considerable (if not equal) number of women, some of whom are married and might want to come with their husbands..."

Bernick also took the occasion to protest "the general tone of GSS publicity over the past several months: To wit, the image of Grad Student as Alcoholic."

The offending flyer contained a reference to "a quick one" and "For the hard-core drinker there is always the bar."

Contacted for an explanation, GSS president Tom Crabtree (GS-M) said "I agree that it's an unfortunate incident. I can see the reason for complaint. We don't plan to carry on with this image."

But the incident, he said, occurred because the GSS doesn't have any women on the executive to point out the lapses which a group of men might not think about. He suggests it also reflects a deeper problem which is "a general lack of interest in the GSS and a noticeable lack on the part of women."

"People are quick to complain (though I agree it's a legitimate complaint) but walk away when you suggest they do something to help."

Crabtree says there are at least two positions on the GSS executive opening up in the fall and he hopes that women will stand for them.

The elections open in October. He said he would be willing to make a tentative female appointment to the executive until then if a woman graduate student would offer to take on the job.

UVic librarian to study statutes



A UVic librarian has been selected by the Canadian Law Information Council in a nationwide contest, to undertake a study of statute indexing practices in Canada.

Joan Fraser, public services librarian in the law library, was chosen as the successful candidate for the job in a contest which was open to judges, practising lawyers and law teachers. Fraser had practical experience as an indexer before becoming a librarian.

The Council, set up in 1973, sponsors research on legal information to improve the quality and timeliness of legal materials and increase the availability of information pertaining to Canadian law.

The present indexes to statutes in Canada are not true subject indexes, explains Fraser. "The so-called indexes consist merely of lists of the statutes by their popular names thus requiring knowledge of the popular name before one can find the statute. Although the use of the computer will alleviate this problem by providing random word searching, this will not provide a subject approach."

Fraser's study will include a detailed report on the practices used in compilation of the new index to the United States Code of Federal Regulations. She will recommend to the Council whether, in her opinion, the methods used could also be applicable to the indexing of Canadian statutes.

Under a grant from the Council, Fraser has travelled to Washington, D.C. to visit the office of the Federal Register. While there, she was struck by the fact that the conceptual approach to the new United States code index is similar to that proposed for statutes in England in 1877 by Sir Henry Thring (who later became Lord Thring).

"All users of statutory materials in Canada are hoping for positive and practical results from the Council's sponsored research," says UVic law librarian Diane Priestly.

"The Faculty of Law is very proud of the fact that one of its librarians has been chosen to assist in this work," states Law Dean Murray Fraser.

Student fights to save Pinehurst

Intended to help prevent one of Victoria's oldest structures of architectural and historical significance from rotting to the ground, an essay by UVic part-time student Carole Bergh (FA-4) has won one of the first Heritage Canada medals awarded in British Columbia for research in architectural and landscape conservation.

Bergh's 45-page illustrated paper delves into the history and current dilemma surrounding "Pinehurst", the original name of the immense wooden structure located at 617 Battery Street in James Bay.

Through detailed study of photographs and historical records, Bergh describes the history, design and evolution of ownership of this building which was once a showplace of Victoria.

Designed by Thomas Hooper, one of early Victoria's most prolific and respected architects, Pinehurst was built by lumber king William J. Macauley in 1888 as his retirement home. The original three-storey Queen Anne style detached frame structure boasted 18 rooms and Victoria's first central-heating system. Newspaper clippings indicate it was much admired in Victoria's early social circles.

Today, this early pioneer home has been converted to a roominghouse and fallen into a state of disrepair.

Surrounded by trees, bounded on all sides by houses and apartment buildings, and protected from close inspection by "No Trespassing" signs, "the observant individual may notice the distinctive circular tower, with its red roof, and may be curious enough to walk around the block in an attempt to see the rest of the building."

Bergh believes that the plight of "this once stately mansion" is partly an outcome of the North American attitude towards property: "Here, where land has, until recently, been a relatively cheap commodity, the old saying 'A man's home is his castle' has been taken literally... It is generally considered that once a person owns a property it is his to do with exactly as he pleases."

This attitude which "has caused a wealth of problems regarding the integrity and safety of our built environment" is today gradually being offset by the movement showing "great sympathy for environmental conservation" Bergh believes.

Among those who have shown an interest in saving Pinehurst are the Hallmark Society, which places it in category A of buildings of considerable merit in its 1978 Inventory of Greater Victoria, and the Heritage Advisory Committee.

Twice Pinehurst has been recommended by the Heritage Committee as worthy of heritage designation, and twice City Council has refused to place it in the category. "intended to enable buildings of special architectural, historical or cultural significance to be conserved in recognition of their special value to the community."

Although Council has taken steps to protect 96 buildings by designating them heritage and has designation pending on 31 more, it "has been reluctant" to designate a building when the owner of the property has protested. Such is the case with Pinehurst, states Bergh.

"Since Council has twice refused to designate 'Pinehurst' it is up to individuals and interested organisations to attempt to persuade the authorities and the owner of the property that this house deserves to remain as part of the built environment in James Bay. Something must be done if buildings such as this are going to be saved from rotting to the ground."

Bergh examines ways in which Pinehurst could possibly be saved from neglect under existing federal, provincial or municipal legislation and finds a potential tool under a "rarely enforced" municipal By-law.

By-law 6746 establishes minimum standards for residential properties with regard to the structural, aesthetic, and health/safety aspects of the building and its amenities and services.

"This By-law could be used to require property owners, whether that property be "heritage" or not, to maintain their property. It is evident that this By-law has not been used effectively for the purpose for which it was passed."

As a first course of action Bergh recommends "creative use" of By-law 6746. Secondly, should owners find it financially difficult to upgrade their property according to the By-law's provisions, Bergh recommends that they accept designation of their property as "heritage" if the property is considered of such value. This would enable them to be eligible for various loans and grants made by the city and province for heritage conservation purposes.

Such a step, she argues, would prevent the deterioration of Pinehurst and other significant buildings from lack of maintenance "until more adequate legislation is passed which would include definite provisions for the restoration and maintenance of heritage buildings, and adequate funding for such an undertaking."

She also points out that the Lieutenant Governor in Council under provincial legislation has the power to designate land as a provincial heritage site. Under the Heritage Conservation Act, the minister can order a site survey or site investigation of such a site "if in his



Pinehurst "hot potato"

Pinehurst might turn into a "hot potato" issue over the next few months, according to those concerned with the future of this early Victoria mansion.

One interested party is local architectural designer Rick Skene who says he has a "verbal, tentative option" to buy the building provided he can raise the owner's asking price of \$350,000.

Skene wants to convert Pinehurst to a high density "character housing" unit with room for 25 or more suites. "I'm pushing for 30 but that would be a tight squeeze."

Skene has prepared building plans for Pinehurst which he says will go to City Planning Council shortly for consideration. While researching his proposals, he came across parts of UVic student Carole Bergh's award-winning essay on Pinehurst

in the Archives, contacted Bergh, and obtained her complete report part of which he is using as background in his submission to Council.

Although both Bergh and Skene want Pinehurst preserved, their aims vary widely. Skene has high praise for Bergh's research but says her recommendations for its use are "too idealistic. They don't make sense from a developer's or a professional architect's point of view."

Skene says he believes he can raise the money to purchase the building, and wants his proposals for converting Pinehurst to a 25- to 30-suite housing unit to be taken seriously. "If I can get my concept approved by Council, and if I get the money—and it looks as if I will—then I have to deal with the Heritage people."

opinion, the site may be altered, damaged, destroyed, or is likely to become dilapidated."

Bergh states her intention to present to the minister a copy of her report accompanied by a request that Pinehurst be investigated and designated a heritage site.

Bergh concludes the body of her report with three pages of recommendations on future uses of Pinehurst. Should the present owner want to retain the building, she proposes that it could be kept as a roominghouse, and discusses architectural details of landscaping and exterior and interior finishing. She recommends that Pinehurst be modified to accommodate 12 housekeeping rooms or converted to accommodate fewer dwelling units of a higher calibre, which would rent at correspondingly higher rates "providing this is structurally and economically feasible."

If the owner decided to sell the property, she says, a

future owner or owners might consider alternative uses for Pinehurst such as a co-operative housing unit, or a conversion to individually-owned suites.

If the Heritage Trust purchased the building, she suggests Pinehurst could be restored through using it as a "workshop" setting for students of restoration. It could then be put to use "compatible with the needs of the James Bay Community at large" such as a rehabilitation centre for single partents or a day car/after school centre.

Whatever Pinehurst's future, Bergh believes that its exterior appearance is the most important aspect of any attempt at resortation and conservation. It is functioning now and can continue to function in a variety of ways to make it pay, she writes. But, "It must not be lost."

Women mark their 'personage'



Gross (clockwise from bottom left), Rasmussen, Pazdro and Crossley: recording women's history

This October marks the 50th anniversary of the Persons Case of 1929 where the English Privy Council ruled that the BNA Act did indeed include women as "persons", and therefore eligible to hold public office. Previously women had been unsuccessful in getting the Supreme Court of Canada to decide in their favor.

To mark the anniversary of the Persons Case, and for Women's History Awareness Week Oct. 15 to Oct. 21, four UVic students Rob Pazdro (GS-M), Rosalyn Gross (A&S-2), Avis Rasmussen (FA-4), and Diane Crossley (A&S-4) are preparing an historical photo exhibit of local women who were active in suffragism. They will also highlight the "famous five" of women's suffrage, Emily Murphy, Nellie McClung, Irene Parlby, Louise McKinney, and Henrietta Muir Edwards.

The project operating on a grant from the federal Secretary of State, is jointly sponsored by the Women's Action Group at UVic and the Status of Women Action Group of Greater Victoria.

Pazdro stresses the difficulty of researching women's history. "There is very little historical material on women. Women were not regarded as newsworthy, I guess. Even when there was news about women's groups, it was usually about something socially acceptable for the time, such as their efforts on behalf of orphan girls, or about their strawberry socials.

"It's hard to find photos of women in the newspapers. It takes a lot of digging to find them. For instance, we know there was a Women's March in Vancouver, in 1916 we believe, but we can't find out for sure."

The exhibit will be in the gallery of the McPherson Library from Oct. 15 to Nov. 2.

The search goes on in archives, but Pazdro believes there is a real wealth of materials in people's households in B.C. "We just have to stop them from throwing it out."

Henrietta Muir Edwards' granddaughter lives in Victoria. From her, the project acquired a photo of Ishbel Aberdeen, founder of the National Council of Women, and she also has Edwards' diary, which Pazdro hopes she will donate to an archives.

There must be a lot of oral history here in Victoria as well, Pazdro believes. "Age is overtaking many who remember the women's movement, so it's essential that interviews are done as quickly as possible."

The students' study of B.C. women's history has brought to light many interesting events, including the case of Mabel Pennery French, B.C.'s first woman lawyer. French practised law in New Brunswick, but was refused admission to the British Columbia Bar when she moved here. In March 1912, the Bar Act was changed to allow women admission.

Another section of the photo exhibit is devoted to minority women. When women were granted suffrage and 'personage' in Canada, the benefits were quite often only extended to "WASP" women, says Pazdro.

Some women had a hard time to just get into Canada. According to Pazdro, Chinese women wanting to join their husbands working on the railroads, were often denied entry by immigration officials because it was believed Chinese women were "immoral".

Even today some women are not recognized as persons. Native women can lose their Indian status if they marry anyone who is not a status Indian.

Pazdro feels that their undertaking is important. "If the history of Canada is to be rewritten, little groups like ours across Canada will have to unearth women's history."

Inuit sculpture at Maltwood

A small but outstanding exhibit of Inuit sculpture will be on display at the Maltwood Art Museum and Gallery from Aug. 3 to Aug. 27.

Gallery director Martin Segger says the collection of about 30 pieces, belonging to Victoria's Gallery of the Arctic, will replace an art exhibit depicting wild life in the far

North, originally scheduled for the same period. It has been postponed indefinitely.

The collection of Eskimo sculpture is drawn from "a wide expanse of the Northwest Territories, including the districts of Keewatin, Franklin and North and South Baffin land—a total area of about three-quarter million square miles."

History, horror and humor at foreign film festival

Eight of 10 foreign films to be shown during "Cinecenta Festival '79" will receive their Victoria premieres during the third annual foreign film festival presented by the student film society. The festival will be held in the Student Union Building Aug. 16 through 26.

Since downtown theatres do not concentrate on foreign films, which tend to be poor moneymakers, the Cinecenta festival provides people on campus and in the community with a fine opportunity to view films that otherwise might not come to the city.

"We have a hard core audience for foreign films who are not afraid to take a chance, even on a director they don't know," says Cinecenta manager Michael Hoppe.

Not that foreign films are big moneymakers for Cinecenta. "We break even at best. But, when we show them in the winter we can pull through by showing more popular films on weekends."

A film society such as Cinecenta deals with 16 mm films which in quality fall somewhere between 8 mm home movies and the 35 mm films shown in downtown cinemas.

"I don't think a lot of our audience realize that 16 mm is a whole different ball game than 35 mm. But a good 16 mm film, shown with good equipment, can be a completely satisfying experience, says Hoppe.

Cinecenta's 16 mm films are closer in quality to downtown's 35 mm than to home movies because they have originally been shot with 35 mm and then reduced. To show the original 35 mm film requires licensing as well as more expensive equipment than that operated by Cinecenta.

Hoppe hopes audiences realize that the vagaries of 16 mm film quality usually are beyond the capacity of Cinecenta to control. They are one of the reasons why the film society is able to charge prices considerably lower than those downtown.

"You never know how a print is going to be. I'm in agony if I see a bad one. If I know there is a print damage—maybe there's damage for the first ten minutes and then it's fine—I inform the audience at the beginning. Then it seems they can relax and wait until it's passed.

The two films of the festival which have already premiered in Victoria, with Cinecenta, are Claude Goretta's *The Lacemaker* and Victor Erice's *The Spirit of the Beehive*.

Among the other offerings are Thomas Gutierrez Alea's 1976 film *The Last Supper*, considered a classic of world cinema. It is based on a well-known incident in Cuban

history which took place during the last decade of the 18th Century when slaves in Haiti rebelled.

A German film, Werner Herzog's *Aguirre the Wrath of God*, was made in 1973 and played continuously in Paris for 18 months. It concerns the director's version of an obscure historical incident which took place in the mid 16th Century when a large Spanish expedition searching for the mythical lost city of El Dorado detached a party to explore the Amazon. They never returned. Herzog extrapolates this incident into a chronicle of imperialism gone amok.

Another German film, Rainer Werner Fassbinder's *Beware of a Holy Whore*, is an autobiographical meditation on film-making made in 1970 at a seaside luxury hotel. The film is about a movie cast and crew who all hope to be made complete by contact with the "holy whore" the cinema.

Two entertaining French films of the early 1970's, Jacques Rivette's *Celine and Julie Go Boating* and Claude Lelouch's *Smic, Smac, Smoc*, bring humor and charm to the festival.

The only black and white film at this year's festival is Italian Ermanno Olmi's *The Fiances*. Made in 1963, *The Fiances* is concerned with the machine age and the way in which the human spirit tries to persist through it in the grim atmosphere of the industrial plant.

The oldest film of the festival was made in 1960 by Japan's Yasujiro Ozu. In *Late Autumn* Ozu attempts to show how life, which seems complex, can suddenly reveal itself as very simple. The story concerns what happens when a young woman cheerfully announces that she's not ready for marriage, causing her shocked seniors to set about selecting a husband immediately. Yet, in spite of her defiance of conventions, the daughter is upset by the knowledge that her mother is considering starting a new way of life.

The final film of the festival is *Women*, directed by Hungarian Marta Meszaros, one of the most important woman filmmakers in the world today. Made in 1977, *Women* is about the friendship between a passionate young rebel and an older woman who is just beginning to realize the inadequacy of her well-ordered married life.

All of the films in "Cinecenta Festival '79" are in their original languages with English subtitles. For details of times, dates and prices, see the Calendar on page 8.

Gymnasts come to campus

Gymnastic instruction on all Olympic apparatus by top coaches will be offered on campus to boys and girls and teenagers from six years to 18 during the UVic summer gymnastic camp next week.

The camp offers two programs beginning July 30 through Aug. 3 and again Aug. 7 through Aug. 12. Each program will consist of morning and afternoon sessions from 9 a.m. to 12 noon and 1:30 p.m. to 4:30 p.m.

Interested gymnasts may register in any number of the total four sessions offered, at a cost of \$30 per session.

The camp's coaching and instructional lineup includes Canada's National All-around Men's Champion Philip Delesalle, Canadian gymnastic team member Owen Walstrom, Canadian gymnastic coach and UVic coach Peter Kopac, the British Columbia co-ordinator of the National Coaching Development Program Gord Gannon, head coach of the Falcon Gymnastic Club Marta Klinovsky, former B.C. junior champion and Falcon club coach Rayanne Peterson, and former B.C. junior champion Jill Weinberg.

The female participants will receive instruction on uneven parallel bars, vaulting, beam and floor exercise and males will do high bars, rings, parallel bars and pommel horse. There will also be instruction in dance.

The camp director is Dr. Geri Van Gyn of the division of physical education, and special advisor is Dr. Bill Mackie, former national team member.

Classes will be held in the apparatus gym of the McKinnon Building. Registration information can be obtained at the McKinnon or by phoning athletic and recreational services at local 4355.

Grimm's tales staged

A story theatre production of several of Grimm's folk tales entitled *Fables, Fools and Fantasy* will be presented by UVic's Senior Secondary Summer Theatre Workshop at the Phoenix Theatre Aug. 8 to Aug. 16 (except for Aug. 12).

The workshop is in its seventh season at UVic. This year 35 students from across the province have registered for six weeks of classes in acting, movement, voice, lighting and set construction, as well as production of a full-scale play.

The story theatre production retains the original narrative form of the folk tales and enriches them with the theatrical devices of action, sound, light and music.

The tales have been adapted by director Jim Leard (Theatre) and music is by composer and UVic student David Boyce.

"Fables" will be performed nightly at 8 pm. and there will be a matinee Aug. 11 at 2 p.m. Tickets are \$3 and \$2 for students and seniors from Monday to Thursdays. The box office opens Aug. 6. For reservations call 477-4821.

FACES

By Donna Danylchuk

The job of a senior lab instructor is a busy and varied one, especially if the instructor plays as active a part in university activities as does Karel Hartman of the Chemistry Department.

Hartman was working throughout Europe doing research, production and some troubleshooting for Lever Bros. when, in 1964, he saw a picture of UVic's Elliott Building in **Canada Yearbook**.

He wrote to the university to make inquiries, came here to work "for a year", and has been working in the Elliott Building ever since. There are now five senior lab instructors in the chemistry department where Hartman has been the senior lab supervisor since 1974.

The job of senior lab instructor includes writing, testing and teaching lab programs, supervising part-time instructors, purchasing, budgeting, seeing to maintenance of equipment and "everything related to running lab programs including fighting for space."



In Hartman's case the job has also meant serving on departmental committees, working on Open House, and assisting with student registration, counselling and orientation.

Working with students is a major part of the job. "We tend to work in close touch with hundreds of students in first, second, third and fourth years."

And when Hartman tours with the chemistry roadshow each year he also plays a part in taking the magic of chemistry as taught at UVic to high school students throughout Vancouver Island. He enjoys this aspect of his job which takes him and other members of the roadshow to almost all high schools on the island over a three-year period.

Taking action when he detects a need is characteristic of Hartman. Among his interests is working for improvements in the employment lot of his colleagues in chemistry and their counterparts in other departments.

"We are the academic part of the administrative and academic professional staff on campus," says Hartman of about 55 people in the library and many departments including chemistry, biology, physics, theatre, biochemistry and microbiology.

"There are people with Bachelors and Masters degrees and some Ph.D's in the group and some of us do research, publish and lecture.

"We're concerned about classifications and salaries. Our salaries are way behind those paid in government and other universities for comparable work."

Hartman has no complaints about his own situation in this regard ("I was here during the fat years, when salary increases were high.") But he is concerned, he explains, about classifications and salaries for people in his staff category now being hired at salaries in the

\$15,000 to \$16,000 range for work often requiring a Masters degree and several years of experience.

For some time Hartman was part of a group investigating the possibility of aligning this group with the UVic Faculty Association provided the association would bargain on their behalf in dealings with the administration. He dropped the investigation this spring when the group received "a clear statement from the association that they want to keep membership to people on tenure track". Instead, Hartman is throwing his "full support" behind the newly-formed UVic Professional Staff Association

He also keeps his eye on the lot of specialist instructional employees who are not part of a union, faculty or permanent staff. There are a number of graduate students and part-time appointments in this group which comprises about 32 employees in the chemistry department and 600 across campus during the winter months.

"Some of these people have been here up to 18 successive years. In these cases the administration should take some kind of action to ensure the continuity of their appointments."

Hartman was the first of the university's academic professional staff to decide that a period of study leave would benefit him professionally. In 1974 he applied for the leave up to then taken only by faculty members. Consequently, in 1975-76 he went to Zurich, Switzerland with his wife and three children to work at the Swiss Federal Institute of Technology, where many Swiss Nobel Prize winners come from.

It was a productive trip. Hartman studied ion selective potentiometry with noted international expert Professor Wilhelm Simon, visited some of the world's largest laboratory equipment supply manufacturers and researched laboratory programs for use at UVic.

And the nearness of the Swiss Alps was a particularly enjoyable side benefit for the man who spends many weekends planning and undertaking climbs on the hills and mountains of Vancouver Island, as an executive member of the Island's section branch of the Alpine Club of Canada.

Last chance for campers

It is not too late to register for outdoor recreation activities being offered for adults and children this summer by athletics and recreational services.

A family camping weekend is planned for Aug. 10 to Aug. 12 at UVic's Simpson property on Lake Cowichan. The fee of \$25 for students or community members with athletic membership cards or \$31 for community members covers instruction, equipment, food, accommodation and transportation.

Three sessions of summer day camp for children between eight and 12 years old are being offered on campus July 30 to Aug. 3, Aug. 7 to Aug. 11 and Aug. 13 to Aug. 17.

The challenge of the West Coast trail will be faced by those joining the hiking trip planned for Aug. 14 to Aug. 21. Participants will be trained in basic backpacking and survival skills and learn the safety aspects of wilderness coastal travel. The \$90 registration fee includes instruction, equipment and transportation. Each person supplies his or her own food and must attend a pre-trip meeting.

An alpine hiking trip is planned for Aug. 24 to Aug. 27 in the Strathcona Park-Forbidden Plateau area on to the top of Mount Albert Edward, the third highest peak on Vancouver Island.

Interested people can phone local 4355 for more information on all outdoor programs. Registration is in Room 121 of the McKinnon.

They say 'YEP'

By Alan Murray

The provincial Ministry of Labour's Youth Employment Program (YEP) has meant 138 jobs for UVic students on campus this summer. Most jobs relate directly to the students' career plans, and according to Ted Sawchuck, director of Student and Ancillary services, most could not have been created without the help of YEP.

Patrick Wolfe of the Ministry of Labour says he is pleased with the direction of YEP at UVic. "Skill and career development is good to excellent, much better than in the private sector YEP jobs."

Care has been taken to ensure that no YEP funds are going to pay for summer positions that would normally be available, says Wolfe. "The aim of the program is to create jobs, not subsidize existing ones."

Wolfe says he doesn't want to discourage students from creating their own employment. He says the Ministry of Labour is planning to come to campus next winter to explain directly to students how YEP works, and encourage them to sit down with a faculty or staff member if they have an idea for summer employment.

All YEP jobs at UVic must be supervised by a faculty member or professional staff member. Students may take the responsibility for initiating the project, but a staff or faculty member must answer to the Ministry of Labour.

University-sponsored YEP projects are planned in winter when Ted Sawchuck of Student and Ancillary Services sends word to university departments and offices that funds will probably be available to employ students in career-related jobs for the summer. A professor or staff member will then submit an application to Sawchuck who brings it before the review committee of faculty, students, university personnel officials, and staff from the Canada Employment Centre on campus for screening.

"We're only able to approve about half the applications," says Sawchuck. "All of them are interesting projects, none of them 'make-work' jobs. Anybody who takes the time to develop a project makes sure it is of benefit to both the student and the department. We try to apportion YEP money as evenly as we can,

Government grants to UVic for YEP jobs totalled \$385,000 this year, down from \$410,000 last year. Salaries this year have risen to \$650 for first- and second-year students, \$700 for third- and fourth-year students, and \$775 for students with one year of graduate studies completed. This is the first raise in salaries since 1976. Previously, salaries were \$550, \$650 and \$750 respectively. The drop in funds, coupled with the raise in salaries, has resulted in a net loss in campus YEP jobs.

Wolfe says of the cuts: "We can create more jobs with the funds in the private sector, where we pay up to 50 per cent of the wages of a summer student, up to a maximum of \$2.50 an hour."

For universities and colleges, the government pays the entire cost of hiring a student for the summer. According to Sawchuck, the number of students earning in excess of the government minimums at UVic as a result of additional funding amounts to only about five per cent.

Students are working on campus on a variety of projects, which include the Phoenix Summer Theatre (see story on this page), a study of the economic feasibility of recreational facilities in the Capital Region, a Nitinaht dictionary, and a comparison of the cost of living in Victoria and Vancouver.

Six YEP-employed students interviewed seemed satisfied with their jobs. Most wouldn't have minded a little more money, but realized when they took YEP jobs that they would be trading money for career-related job experience.

Phoenix thrives on YEP



Frey: still enamored of theatre

YEP. The staff wouldn't be as large as it is, and the wages would be much lower."

Karen Frey (FA-4), publicity director for PST, is paid through YEP. In her third year with PST it appears she is still enamored with theatre, despite some trying times.

Recently, Jane Logie, who plays the major role of Aunt Penniman in "The Heiress", sprained her ankle the morning of a performance, and couldn't go on stage. PST had to decide whether to close for the night, or to go with the other play in the repertory, "The Importance of Being Earnest". They chose to go with "Earnest".

The rest of the day was mayhem for Frey. "I had to get on the phone and tell all the media outlets," she relates. "Then I had to get in touch with all those who had bought tickets and tell them the performance was changed. It was exhausting and very trying at times."

But, Frey is used to lots of action. In one PST season of three one-act plays, she served as lighting director and stage manager, as well as acting in a play.

The UVic community and Greater Victoria have enjoyed the Phoenix Summer Theatre (PST) since 1972. However, theatre companies cannot survive on good feelings.

PST's current financial help comes from the Ministry of Labour's Youth Employment Program (YEP). When PST was founded in 1972, its originators, a group of UVic theatre students, applied for an Opportunities for Youth grant but their application was turned down. UVic carried the balance of the costs that couldn't be met from box offices until 1975 when PST was successful in obtaining funds from the Ministry of Labour's Careers 74 program. The theatre has been helped by the Ministry of Labour's summer programs since. This year 11 members of PST are being paid through YEP and the remaining eight are paid by the university.

Carl Hare, (Theatre), stresses the importance of YEP funding. "It would be very difficult for the PST to survive without

Bullets

Industry should help pay for the rising costs of post-secondary education, says the Confederation of Ontario University Staff Associations (COUSA) in a report to the Ontario Council on University Affairs. The COUSA report says that since companies recruit university graduates, they ought to contribute more money to education which is being assailed by provincial government spending restraints. "There is a huge professional pool from which industry can draw according to its need, the training and education of which is mainly underwritten by the students themselves and the general public. It is time for straight and honest dealing. Those industries and business who benefit most by any programme should also be willing to sponsor it."

Bulldozing for better roads



Be careful that the dirt and dust in your eyes doesn't cause you to step out into the path of a bulldozer between the Student Union Building and the Campus Services building.

The changes are being made to the roads and parking lots in the vicinity of the Campus Services Building to better direct car traffic in the area, says Ian Campbell, Director of campus planning.

"There was just too much happening on Finnerty Road before," he says. The Finnerty Road-Sinclair Road intersection is being straightened to get rid of the little jog cars have to make before getting onto McKenzie Avenue from Sinclair. Four-way stop signs will be erected at the intersection, and the area will be landscaped.

Finnerty Road from Sinclair to the Ring Road will have a median. Because of this, car traffic for the Campus Services Building will be unable to turn left, and when exiting from the metered parking by the bookstore, will have to turn right.

The present division between the metered parking and the permit parking will be taken away to allow new access, and a new entrance to the parking lot behind the McKinnon Building will be cut across from L Hut to allow cars to get to the bank or bookstore from the Ring Road via Gabriola Road.

A cut in the median between the McKinnon and Campus services lot will allow cars through.

The curves from Ring Road onto Finnerty are also being rounded to make it easier for the buses to negotiate the turn.

Campbell says work on the roads is expected to be complete by registration time in September.

Make it the 30th

No, the Board of Governors is not meeting July 31 as reported in the last issue of the **Ring**. The meeting is July 30, at 1 p.m. in the Senate and Boardroom of University Centre.

At the meeting Bursar Bob McQueen will present a detailed university operating budget for 1979-80 and a draft of UVic's budget request for the 1980-81 academic year. The BOG must submit UVic's request for an operating grant for 1980-81 to the Universities Council of British Columbia this summer.

Oops! Poets back

A television program featuring six UVic creative writing students and poets will be shown again on Victoria's Cable 10 on Aug. 1 at 8:30 p.m. The program has also been shown July 2 and 11.

The Aug. 1 showing will provide another viewing opportunity for those who missed the July 11 program, due to an incorrect program time announcement in Cable 10's weekly schedule and the **Ring**.

calendar

Friday, July 27th.

7:30 p.m. Cinecenta films. "The Bingo Long Travelling All-Stars & Motorkings". Admission charge. SUB Theatre.
8:00 p.m. Phoenix Summer Theatre presents its eighth season of summer stock. The performance this evening is "The Importance of Being Earnest". Tickets are \$3. PHOENIX THEATRE.

Saturday, July 28th.

8:00 p.m. Phoenix Summer Theatre. "The Importance of Being Earnest". PHOENIX THEATRE.

Monday, July 30th.

10:00 a.m. Oral Examination. William Peter de Bosch Kemper, Ph.D. candidate in psychology will defend his dissertation titled: "Age Differences in the Effects of Informative Feedback on Continuous Recognition Learning." CORN 193
7:45 p.m. Free public lecture, part of the fourth Summer Institute in Cross-Cultural Studies. The Institute is co-sponsored by the department of history in art. The series will cover different aspects of the theme: "Parallels, contrasts, and interrelationships of arts and institutions, thoughts and artifacts in the period c. 600-900 A.D." The speaker this evening will be Allen Ellenius, Uppsala Universitet, and his topic will be "Aspects of Scandinavian Art & Society, 500-1100 A.D." MACL A144.

Wednesday, August 1st.
7:30 p.m. Cinecenta films. "L'Atalante". Subtitles. Admission charge. SUB Theatre.
Thursday, August 2nd.
10:00 a.m. Oral exam. Steven Surkes, Ph.D. candidate in education, will defend his dissertation titled: "The Effects of Test Instructions on Children's Divergent Thinking Test Performance". MACL 439.
7:30 p.m. Cinecenta films. "Buffalo Bill and the Indians or Sitting Bull's History Lesson". Admission charge. SUB Theatre.

Friday, August 3rd.

New exhibit opens at Maltwood Gallery, a display of Inuit sculptures borrowed from the Gallery of the Arctic in Victoria. Gallery hours are 10:00 a.m. to 4:00 p.m., Monday to Friday. UNIV. Maltwood Art Museum and Gallery.
7:30 p.m. Cinecenta films. "The Seven Percent Solution". Admission charge. SUB Theatre.

Saturday, August 4th.

8:00 p.m. Concert, "Keyboard Opulence" - an extravaganza of great keyboard works. This is part of the Victoria International Festival. Tickets are \$6, \$4.50 for students and senior citizens, and are available from the

McPherson Playhouse Box Office. UNIV Auditorium.

Monday, August 6th.

B.C. Day - university offices closed

Tuesday, August 7th.

7:45 p.m. Free public lecture, part of the fourth Summer Institute in Cross-Cultural Studies. (see Monday, July 30th for details). Speaker will be Siri Gunasinghe, of UVic, speaking on medieval India. MACL A144.

Wednesday, August 8th.

7:30 p.m. Cinecenta films. "Les bas-fonds". Subtitles. Admission charge. SUB Theatre.

8:00 p.m. The seventh season of the Senior Secondary Summer Theatre Workshop presents a full scale play "Fables, Fools and Fantasy". Students from across the province are involved in the story theatre production of several Grimm's folk tales, adapted by director Jim Leard, with music by David Boyce. Tickets are \$3, with a \$1 discount for students and senior citizens from Monday to Thursday. PHOENIX THEATRE.

Thursday, August 9th.

7:30 p.m. Cinecenta films. "3 Women". Admission charge. SUB Theatre.
8:00 p.m. Senior Secondary Summer Theatre Workshop presents "Fables, Fools and Fantasy". (see Wednesday, August 8, for details) PHOENIX THEATRE.

Friday, August 10th.

11:00 a.m. Oral exam. Beverly June Smith, M.Sc. candidate in psychology, will defend her thesis titled: "Perception of Order in a Random Stimulus". CORN 193.

2:00 p.m. Oral exam. Brian Alan Schaefer, M.Sc. candidate in psychology, will defend his thesis titled: "Quantification of Symmetry and Stability in Goodness of Form Perception". CORN 193.

7:30 p.m. Cinecenta films. "A Bridge Too Far". Admission charge. SUB Theatre.

8:00 p.m. Senior Secondary Summer Theatre Workshop production, "Fables, Fools and Fantasy". (see Wednesday, August 8, for details) PHOENIX THEATRE.

Saturday, August 11th.

2:00 p.m. Matinee performance of the Senior Secondary Summer Theatre Workshop production, "Fables, Fools and Fantasy". (see Wednesday, August 8 for details) PHOENIX THEATRE.

8:00 p.m. Senior Secondary Summer Theatre Workshop production, "Fables, Fools and Fantasy". (see Wednesday, August 8, for details) PHOENIX THEATRE.

Monday, August 13th.

11:00 a.m. Oral exam. Ian Robert Morrison,

M.A. candidate in psychology, will defend his thesis titled: "Optimal Sequences of Stimuli for Concept Attainment in Children of Different Ages". CORN 193.

8:00 p.m. Senior Secondary Summer Theatre Workshop production, "Fables, Fools and Fantasy". (see Wednesday, August 8, for details) PHOENIX THEATRE.

Tuesday, August 14th.

8:00 p.m. Senior Secondary Summer Theatre Workshop production, "Fables, Fools and Fantasy". (see Wednesday, August 8, for details) PHOENIX THEATRE.

Wednesday, August 15th.

8:00 p.m. Senior Secondary Summer Theatre Workshop production, "Fables, Fools and Fantasy". (see Wednesday, August 8, for details) PHOENIX THEATRE.

Thursday, August 16th.

7:15 p.m. Cinecenta Festival '79. The first showing in the Cinecenta Films festival of international films. All films are in their original language with English subtitles. Tickets are \$1.50 for students, \$2.00 for faculty, staff, guests, and Cinemagic Members. Film tonight is "Aguirre, the Wrath of God". SUB Theatre.

8:00 p.m. Senior Secondary Summer Theatre Workshop production, "Fables, Fools and Fantasy". (see Wednesday, August 8, for details) PHOENIX THEATRE.

9:15 p.m. Cinecenta Festival '79. "The Lacer-maker". (see listing at 7:15 for details). SUB Theatre.

Friday, August 17th.

Summer session ends.

7:15 p.m. Cinecenta Festival '79. "The Spirit of the Beehive". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.
9:15 p.m. Cinecenta Festival '79. "Late Autumn". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Saturday, August 18th.

7:15 p.m. Cinecenta Festival '79. "Smic, Smac, Smoc". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

8:00 p.m. Concert, "Keyboard Opulence" - an extravaganza of great keyboard works. This is part of the Victoria International Festival. Tickets are \$6, \$4.50 for students and senior citizens, and are available from the McPherson Playhouse Box Office. UNIV Auditorium.

9:15 p.m. Cinecenta Festival '79. "Beware of the Holy Whore". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Sunday, August 19th.

7:15 p.m. Cinecenta Festival '79. "Celine and Julie go Boating". (see Thursday, August 16, 7:15 p.m., for details)

SUB Theatre.

Monday, August 20th.

7:15 p.m. Cinecenta Festival '79. "The Fiancés". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.
9:15 p.m. Cinecenta Festival '79. "The Last Supper". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Tuesday, August 21st.

7:15 p.m. Cinecenta Festival '79. "The Lacer-maker". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.
9:15 p.m. Cinecenta Festival '79. "Women". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Wednesday, August 22nd.

7:15 p.m. Cinecenta Festival '79. "Smic, Smac, Smoc". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.
9:15 p.m. Cinecenta Festival '79. "Late Autumn". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Thursday, August 23rd.

7:15 p.m. Cinecenta Festival '79. "The Spirit of the Beehive". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.
9:15 p.m. Cinecenta Festival '79. "The Fiancés". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Friday, August 24th.

7:15 p.m. Cinecenta Festival '79. "Beware of the Holy Whore". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.
9:15 p.m. Cinecenta Festival '79. "Aguirre, the Wrath of God". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Saturday, August 25th.

7:15 p.m. Cinecenta Festival '79. "Women". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.
9:15 p.m. Cinecenta Festival '79. "The Last Supper". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Sunday, August 26th.

7:15 p.m. Cinecenta Festival '79. "Celine and Julie go Boating". (see Thursday, August 16, 7:15 p.m., for details) SUB Theatre.

Monday, August 27th.

9:00 a.m. University Learning Skills Programme, a short course designed to help students increase their capabilities for performing well in university. The course is held from 9:00 a.m. to 12:00 p.m., August 27 to September 7. For further information contact the University Counselling Centre.

Monday, September 3rd.

Labour Day - University offices closed.

Tuesday, September 4th.

Registration in person begins